Kickstart My Chart: Conclusions

1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   1. Theatre is a popular category in terms of count.
   2. Plays are the most funded sub-category by count.
   3. Successful campaigns do best in summer months by count.
2. What are some limitations of this dataset?
   1. The data is skewed with many theatre & US based campaigns.
3. What are some other possible tables and/or graphs that we could create?
   1. We could use pie charts to compare the amount pledged based on currency to see if there is to much skew towards US based campaigns.